Tanya Marten (AEA/SAG)

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Ht: 5'5" Wt.: 13	0 Hair: Red	dish Blonde	Eyes: Green
THEATRE: (Partial)			·
New York			
HUMBLE PIE	EUNICE	SAMUEL FREN	CH SHORT PLAY FESTIVAL
EUPHORIC TENDENCIES	MINA (lead)		RTORY THEATRE
UNCLE VANYA	YELENA		TS., Dir. Bart Lovins
THE FERRY	THE PREACHER		NG Co., Dir. Dutch Doscher
LOSS OF D-NATURAL (Off Bway)	UNDERSTUDY		E., Dir. Matt Conley
LADY OF COPPER (Reading)	STATUE OF LIBERTY	THEATRE ASY	
THREE PAIRS AND A FULL HOUSE		WORKSHOP TH	
HENRY V (Staged Reading)	CHORUS	SHAKESPEARE	
JULIUS CASEAR (Reading)	PORTIA	SHAKESPEARE	
Regional: (Partial)	1011111	SIII III ESI EI III	Workshor
RICHARD III	QUEEN ELIZABETH	DRAMATIC NE	WART
TWO GENTLEMEN OF VERONA	LUCETTA	THEATRE AT M	
RICHARD II	QUEEN	THEATRE AT M	
FIFTH OF JULY	GWEN		, Dir. Toni Jaworski
AMERICAN CLOCK	EDIE		Dir. Ted Kazanoff
AFTER THE FALL	MOTHER		Dir. David Wheeler
SHOWBOAT	MAGNOLIA		DINNER THEATRE
THREEPENNY OPERA	POLLY PEACHUM		ET., Dir. Daniel Gidron
SOUND OF MUSIC	MARIA		ADWAY DINNER THEATRE
CHRISTMAS CAROL	MILLIE		EATRE CARAVAN
JANE EYRE w/Mary Ann Plunkett	WOMAN THREE		MONMOUTH, Dir. Ted Davis
NUNSENCE	AMEN		OMME DIEU (MN)
GUYS AND DOLLS	SARAH BROWN		OMME DIEU, Dir. Larry Whitely
BABY	PAM		OMME DIEU, Dir. Fred Tessler
PATIENCE	PATIENCE		NE STAGE, Dir. David Kaye
HELLO DOLLY	MINNIE FAYE	SUMMER MUS	
TILLEO DOLL'I	WIII WILL I THE E	SOMMER MOS	ic iiiLittic
FILM : (Partial)			
HOLLYWOOD (& VINE)	LEAD	DIR. GREG RUZ	ZZIN
Sundance Film Fest, LA Film Fe			
MATING HABITS	TEACHER (SUP)	DIR. SEAN CON	
BACK ROAD MOTEL	LEAD	DIR. DANIEL M	IICHAEL PETERSEN
SNAPSHOTS	LEAD	DIR. MICHAEL	
THE WHISPERING	SECRETARY (SUP)	DIR. GREG GIE	
LIFE IN THE THEATRE	FEATURED	DIR. GREGORY	
ED WOOD	FEATURED	DIR. TIM BURT	
BOWSER MAKES A MOVIE	BANK MANAGER	DIR. TOBY ROS	
THE LINE BETWEEN	MAGGIE (LEAD)	DIR. JONATHA	N MARTEN
TELEVISION: (Partial)	GO GTAD	DD G	
THE NOW & FUTURE PARENT	CO-STAR	PBS	TELONIA .
U.S. CUSTOMS CLASSIFIED	LEAD	GRAB PRODUC	
AMERICA'S HOUSE CALL (Pilot)	LEAD	GFD FILMWOR	
BROOKLYN BRIDGE	FEATURED	UIBU PRODUC	HONS
SEX & THE CITY	FEATURED	HBO	
CONFESSIONS	RECURRING	CINEBANK PRO	
TOO PERFECT	LEAD	CINE PARIS PR	
THE GAME	LEAD	A.C.E. PRODUC	
THREE ROOMS, NO VIEW	SUPPORTING	TWO HEADS PI	KODUCTIONS
EDUCATION: MFA in Acting - Brandeis University; BA in Theatre - University of MD, Acting: Royal Academy of			

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SPECIAL SKILLS: Singing: (Soprano - low G to high C); Dance: (Modern, Ballet, Tap, Jazz), Folk Guitar, Swimming, Bike Riding, Stage Combat, Dialects (British, Cockney, Irish, Southern, Bronx)